



















tably, you have to leave the room. And that's when you know you've been Diss missed (Bloody hell, what a stinker of a pun - Asst Ed).









Aah, what I wouldn't give to spend a few hours alone in the company of the lovely Helen. That dark, burgundy tinted hair. those pert, cherry-like breasts, her succulent fanny. I swear, I'm going to do myself a severe injury in the trouser department unless I stop looking at her. I'm just glad that we managed to get her for this issue. Y'see, this is Helen's very first set, taken only a week or so after she got in touch with the snapper. I think you'll agree when I say that, as far as I'm concerned, she's a natural and by gumbo, I don't half fancy giving her one.









### Readers Wives SITIPLUST



flick - through the magazine, that is - you might have been struck by a change we've made to this Readers' Wives Special. It's hardly a radical idea, but we did think that, as this issue celebrates Readers' Wives, we should cram more readers' wives into it. And that's exactly what we've done. New improved Fiesta Readers' Wives Specials offer more wives for your money. Don't accept any substitute. Fiesta Readers' Wives Specials are the original and the best! All of which has precious little to do with the lovely Sam here, but I did want to get it off my chest.



### Readers Wives Stripligast





Anne is one of those sweet butter-wouldn't-melt girls. To look at her you wouldn't believe what a hot little minx she is and that she enjoys nothing better than slowly and seductively stripping off for a well-known glamour photographer, that she doesn't mind having herself snapped with her favourite dildo and she just loves showing what she's ont. Appearances can be deceptive and none more so than Anne's. This time our photographer caught her at home - now our staff just can't wait to get her into our own studios. With a professional set and the sort of exotic props we can provide, who knows what she'll do?















Megan of Warwick

This year more girls than ever before have written to Fiesta enquiring about the possibility of appearing in the magazine itself. So you might think that getting a pro-shoot at Fiesta's Essex studios is next to impossible. Wrong. Because we have upped the amount of Readers' Wives Specials we produce and because have also increased the number of Readers Wives

appearing in these special issues, there are now more opportunities for first time models to get involved with Britain's Number One adult mag. So send us your pictures today, at: FRWS, PO Box 312, Witham, Essex CMB 3SZ and the girl appearing on these pages next time round could

be you.

## Reacters Wives SITUIST Julie of Witham



















I think you can tell by the sheer quality of these photographs - lovingly taken by the ace wife-meister Jimmy Freeman himself - that we like to get a wide variety of women into the studio for a professional Fiesta photoshoot. This issue, in fact, was well over-subscribed. When would-be models heard that we were running another Readers' Wives Special - one of the best opportunities for breaking into glamour that there is - the queues began to form outside the back door of Freeman's casting office as good-looking girls in an assortment of body-hugging clothing waited for the chance to show Jim what they'd got. In the end we whittled them down to the handful needed to fill this issue. But no-one was sent away and the results will appear in future Readers' Wives Specials and regular issues

of Fiesta.







# Reacters Wives SITUSS Pippa of Barnsley Pagend by Jana France

Cannes, Nice, St Moritz, Acapulco. These are just some of the realistic backdrops we've used in Fiesta photo shoots. Be a Fiesta model and see the... er... back of our Essex studio. It's not that we're tight-fisted, it's just that getting the photographer and his equipment, the girls and the make-up artist all together at one time is a major hassle. Shooting everything in our studios means that we have control over all the variables. We don't have to worry about the model forgetting to pack her knickers and her passport. So here we have first-timer Pippa, looking like she's basking in the hot sun at some far-flung location when in fact we were all freezing our hutts off beside the A12. And what some magazines so often fail to understand is that it's the woman you want to see, not a

> load of landscapes, no matter how lovely.

